

TEDxYYC A.I.R Program Proposal

2019 Theme: You are here

You've made it here, but where are you? Context is everything, and we're all just trying to figure out what "here" really means. Establishing where we've come from, and where we are now, will be what launches us into the future. We'll celebrate ten years of ideas worth spreading right here in our city, and look forward to the impact we'll have in the years to come. What have we accomplished together so far? Most importantly, where are we going next?

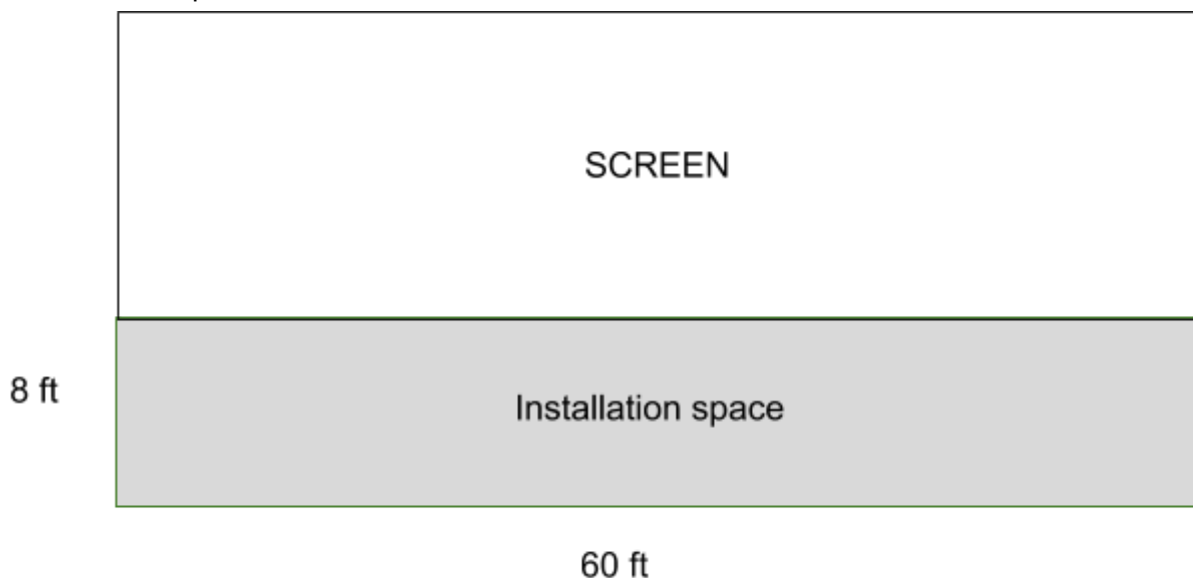
This year **TEDxYYC** calls on the studios and artist collectives to create a **mainstage** installation that supports our **10th** anniversary! The call is open to emerging artists, collectives, agencies employing artists whose permanent place of residence is Calgary area, Alberta. Our goal is to dress the stage in its finest so that our celebration has the best background. We are looking for a creative, grand piece of art that also functions as a stage design. This piece will be the focal point of all our gazes as speakers present their talks and will be forever captured in the backdrops of the video recordings.

PIECE REQUIREMENTS

Designed for the mainstage. Must not interfere with screen projection or stage traffic. See plot for details.

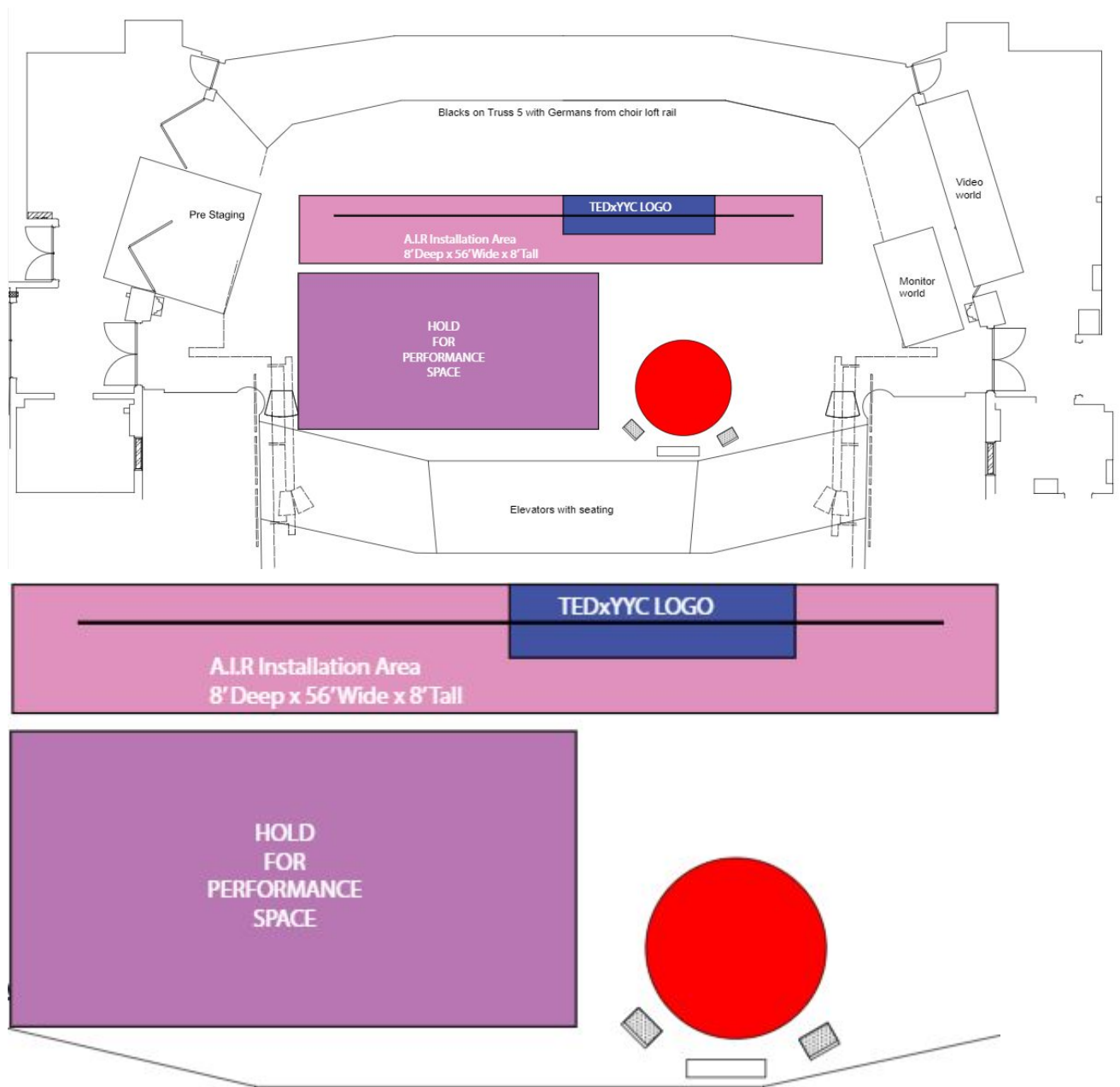
SCREEN PLOT DESIGN

The available space is 8ftx60ft beneath the screen.



TEDxYYC

x = independently organized TED event



A great reference material for TEDx stage design is

<https://www.slideshare.net/kenbautista/designing-your-tedx-stage>

****TEDxYYC welcomes great diversity in applicant's background, projects, goals and discipline.**

Applications are open to individuals or teams. Groups should assign a primary contact for the group that will be responsible for the communications for the group, check-ins and final reporting. A single award of up to \$1500 will be paid for the project regardless of the number of artists involved in the project.

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Only one application per artist or team per year.

In your application please provide the following:

1. Artist Statement
2. A proposal that fits the piece requirements
3. How you plan to incorporate the 2019 theme.

ARTISTS IN RESIDENCE WILL BE PROVIDED WITH:

- Two (2) tickets to the 2019 TEDxYYC event.
- Up to \$1500.00 CAD towards the materials or expenses of the creation.
- A TEDxYYC liaison to support the creation and execution of the project at the 2019 TEDxYYC event.

GENERAL GUIDELINES

- 2019 residency program dates: March 1st, 2019 – June 15th, 2019.
- The residency is intended to fund a creation of a new artist work inspired by the theme for the 2019 TEDxYYC. The work may be a visual presentation, or installation intended for a lobby exhibit or the TEDxYYC Stage. This decision is at the discretion of the TEDxYYC committee.
- As part of TEDxYYC support of these projects, a series of meetings will be conducted with the curatorial and production teams to discuss content, budget, timeline and execution of the project. A project proposal may be adapted and updated based on the outcome of these conversations.
- Applicants are responsible for transportation of their project to and from the TEDxYYC venue, any presentation equipment (easels, projectors, screens, etc) and for any expenses that fall beyond the expense limit as set for the artist in residency program. Where possible TEDxYYC will assist in the presentation of the exhibit but the costs of the presentation/ installation should be considered in the budget under project and are the responsibility of the artist.
- A creation developed as part of the TEDxYYC residency is not automatically scheduled for a public presentation at TEDxYYC. The decision to include a project in TEDxYYC programming is made separately from the decision to support a residency.
- Expenses will be paid only when the artist has completed the project and participated in the 2019 TEDxYYC event. Should the TEDxYYC committee choose not to include the project in the event programming funds for expenses shall be paid provided the artist has completed the work on the project. This decision is at the discretion of the TEDxYYC committee.



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- Length of the project is 4 months culminating at the 2019 TEDxYYC event. All projects should be able to be completed with that time frame.
- All applications will be considered. Individual application feedback will not be provided. Please note that the residency program does not include accommodation or studio space.
- As part of the residency artists maybe asked to engage in interviews, meetings, presentations to the public, and/ or social media regarding the residency and their work.
- The artist is seen as an independent contractor and not a representative of TEDxYYC, TED or its affiliates.
- The Artist should be prepared to install or perform their creation at the event on their own. Where possible TEDxYYC will provide technical or installation support.
- The Artist who have already participated in artist-in-residence programs organized by TEDxYYC or another TEDx organization are not eligible for participation.
- A representative from TEDxYYC will check in with the progress of the project several times prior to the event. Schedule of check-ins will be set after March 1st, 2019.
- The Artist will be asked to complete a final report on their residency after the completion of the program.
- Eligible expenses include but are not limited to paints, artistic materials, rental of studio or rehearsal space, post production services. Expenses outside this list must be approved by the program coordinator prior to expenditure. Capital costs are not eligible. Artist will be asked to submit receipts for the expenses and submit an expense report.
- While we encourage a diversity of ideas and themes all projects must adhere to the TED organizational mandate. Projects should not endorse specific political, religious, or commercial endeavours or ideals.

OWNERSHIP

Artist shall maintain ownership of creation at all times. TEDxYYC retains the right to exhibit or present the creation at no fee during the 2019 TEDxYYC event including photography or videography showing the art.